

**WE ARE  
#CARDIFFMET**

**BA (HONS) ILLUSTRATION**

**CARDIFF SCHOOL OF  
ART AND DESIGN**

**Induction & Enrolment Information**

**2019**



**Cardiff  
Metropolitan  
University**

**Prifysgol  
Metropolitan  
Caerdydd**

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# Welcome to BA (Hons) Illustration

Illustrators! I am delighted to welcome you to Illustration at CSAD. It is an exciting and important year ahead with so many challenges in the wider world and different perspectives to explore.

We all look forward to meeting you again at the start of term and working with you.

Please read your summer brief carefully and if you have any questions please email me [AHuwMorgan@cardiffmet.ac.uk](mailto:AHuwMorgan@cardiffmet.ac.uk)

Amelia Huw Morgan MA RCA FHEA

Programme Director: Illustration

# Pre-arrival Information and Summer Task

*'Curiosity maybe the starting point of his genius.'*

- Charles Baudelaire 1863 - The Painter of Modern Day Life'

In Baudelaire's essay he writes of the painter but really he is discussing the illustrator, the observer of the world the curious non egoist who is pursuing truth in a 'childlike frenzy'.

As illustration students you are learning to be observers of the world and an important part of how we observe is by recording what we see, in all sorts of ways, to help develop our own unique ways of working through 'Visual Languages'. This summer project is designed to help you immerse yourself in the grounding practice of the discipline, drawing, and importantly drawing from life.

*'It is only by drawing often, drawing everything, drawing incessantly, that one fine day you discover, to your surprise, that you have rendered something in its true character.'*

- Camille Pissarro

## Introduction to Visual Languages ADZ4551

**First we draw, draw, draw from life, life, life!**

Importantly draw from life - as illustrators we are observers of the world we need to see it to recall it and to interpret it.

Consider the micro languages which exist in the variety of materials you use to develop your drawings

Your first and key module in illustration is 'Visual Languages' and is an integral and immersive first step into the professional world of illustration, it is about exploration and experimentation with processes for drawing and making to see what the visual languages do both through material process and imagery.

This module asks students to explore the languages that illustrators use in a variety of applied contexts, first exploring the languages on their own and then in action, a little like musical instruments in an orchestra, or voices in a play, the languages start to work together to communicate.

## Summer Brief:

For this summer project you are asked to begin to make an encyclopaedia of things to draw upon and from with a variety of materials and methods.

Keep a visual diary/log book at least one full book A4 in size/ hard back to draw in.

Draw inventories of things in your home using the suggested materials below for each of the tasks below:

- 1 X drawing in dip pen and ink
- 1 X drawing in felt tip pen
- 1 X drawing in pencil
- 1 X drawing in pencil crayon
- 1 X drawing in brush and ink
- 1 X drawing in biro
- 1 X drawing in highlighter pen

1. Category (A) Objects in the Kitchen: Draw individual objects and scenes in a single material as suggested in the list above.

2. Category (B) The Garden: Draw individual objects and scenes in a single material as suggested in the list above.

3. Category (C) The World at Large: take yourself to places where there are people, vehicles, hustle and bustle, and taking your array of materials spend time looking and observing and drawing from life then from memory.

4. Draw objects or scenes using more than one of these materials

5. Choose three more categories of your own devising to draw from. Take your drawings further, concentrating on your own interests at all times observing and interpreting and using a variety of materials to draw with. Concentrate on exploring new methods for drawing.

6. Look at the illustrators and artists suggested below and collate your own research studying how their work uses the observed world to create rich and inspiring images. You should collate research relating to at least three of these artists/illustrators but the more you can look into the better position you'll be in to start developing your own visual languages.

### Illustrators and Artists to Look at:

- Laura Carlin
- Roderick Mills
- Lucinda Rogers
- Bill Bragg
- Edward Ardizzone
- Simone Lia
- Emily Sutton
- Cornelia O' Donovan
- Grayson Perry
- Graham Rawle
- Raymond Briggs
- Stanley Spencer
- David Hockney
- Luke Best
- John Burningham
- Rebecca Cobb
- Paula Rego
- Kanitta Meechubot

## Outcomes

Upon completion of the Summer Brief you should have:

1. Sketchbook(s) brimming with drawing in your varieties of materials using the suggested materials and then expand.
2. Cohered body of work research in a folder, sketchbook, or box, or other method that is appropriate to your approach, using at least three of the illustrators from the list above and other artists and influences you discover along the way.

If you have any questions regarding the Summer Brief please contact me Amelia Huw Morgan [AHuwMorgan@cardiffmet.ac.uk](mailto:AHuwMorgan@cardiffmet.ac.uk).

# Places of Interest in Cardiff

- [Chapter](#)

Chapter is an ambitious, multi-art form cultural space based in Cardiff, Wales that presents and produces international art, performance and film alongside a dynamic social space. Chapter is home to an independent cinema and a cafe/bar that is very popular with Cardiff's art and design community.
- [National Museum Cardiff](#)

National Museum Cardiff (Amgueddfa Genedlaethol Caerdydd) is a museum and art gallery in Cardiff. Entry is free.
- [G39](#)

G39 is an artist-run gallery in the centre of Cardiff, Wales' capital city. The organisation recently relocated from a narrow three storey building where it originated, to an expansive warehouse. Here you can see a wide-ranging programme from major exhibitions and formal symposia to experimental projects and intimate events. In addition to the gallery programme. The organisation also runs Wales Artist Resource Programme – WARP - an open-access resource and training space for artists.
- [Craft in the Bay](#)

Located opposite the Wales Millennium Centre, Craft in the Bay is an exhibition space for applied arts and crafts. It is operated by a charitable arts organisation, The Makers Guild in Wales.
- [Arcade Cardiff](#)

Arcade Cardiff is a not for profit, artist led Community Interest Company established in 2011. They have a gallery / project space located in the Queens Arcade Shopping centre, right in the heart of Cardiff which provides a place for upcoming and established artists to experiment, test out ideas or show new work and get feedback as part of an ongoing idea or project. They also manage a set of artist studios.
- [Tramshed](#)

Tramshed is a music and arts venue in Cardiff, Wales, located in a Grade II-listed building that was once the old tram depot for west Cardiff.
- [Wales Millenium Centre](#)

Wales Millennium Centre is Wales' home for the performing arts situated at the heart of Cardiff Bay and is one of the UK's top cultural attractions. The Centre provides an extensive programme of world class entertainment, showcases Welsh creativity and talents, partners with international artistic companies, and offers creative learning and community engagement opportunities aimed at increasing accessibility to art and culture.

# Enrolment / Student MetCard Collection

Enrolment is an important process which confirms your status as a Student. You can complete the online self-enrolment process from any computer through our Self Service system. Please note that in order to self-enrol; your status must be Unconditional Firm (UF).

You will receive an email notifying you when you are eligible to enrol online. The email will direct you to a password reset facility in order to request a password to be able to login and complete the enrolment process. For information and guidance on this process please make sure you visit our enrolment page – [www.cardiffmet.ac.uk/enrolment](http://www.cardiffmet.ac.uk/enrolment).

This process is essential in that it will allow you access to your student loan (if applied for), payment of fees, Cardiff Met's IT systems and importantly enable you to obtain your Student MetCard.

You will also receive your Programme Handbook during your Induction Week.

## Enrolment for International Students from outside the EU

If you are an international student (from outside the EU) you **will not** be required to enrol online before arriving at Cardiff Met. This is because it is a legal requirement for the university to check immigration documents of international students before they are permitted to enrol onto their courses. For more information about international student enrolment and a list of documents you will need to bring with you, please access the [international student pages](#) or contact the Immigration Compliance Team at [immigrationregs@cardiffmet.ac.uk](mailto:immigrationregs@cardiffmet.ac.uk) or Tel: 029 2041 5644.

## Library & Information Services

You will have access to Cardiff Met's Library & Information Services soon after completing your online enrolment. A confirmation email will be sent to you with your Cardiff Met login details. To see the facilities and services available, please refer to [www.cardiffmet.ac.uk/library](http://www.cardiffmet.ac.uk/library).

## Your Student MetCard

A scheduled time for collection of your MetCard will be stated within your Induction Week information. Your MetCard gives you access to all main campus buildings and doors. You can also add money to your MetCard to be able to access and pay at the self-service printers, copiers and Print Studio services. For further benefits of MetCard please click [here](#).

## Fees

Your programme fees for September 2019 entry have been set at £9,000. If your programme has any additional costs attached to it, they will be listed on [www.cardiffmet.ac.uk/additionalcosts](http://www.cardiffmet.ac.uk/additionalcosts). Please make sure you check these to make sure you are aware of any additional costs associated with your course.

Details about fees for international students (from outside the EU) can be found [here](#).



# Induction Week Timetable

Your first semester as a new student starts with Induction Week, where you will settle into your accommodation, course and student life. Your Induction Week timetable is a schedule of events designed to familiarise you with Cardiff Met, its facilities and your fellow students. You will be given the chance to attend a range of events covering your course, library services, IT, student services and students union. You will also meet, and have a number of sessions, with your personal tutor to make your academic transition as smooth as possible.

There is the Freshers Fayre where you can sign up to a number of different societies and clubs, and the MetFest social event on Friday afternoon.

**Don't forget to get involved on Twitter with we are #cardiffmet.**

If you are new to Cardiff, there will also be plenty of opportunities for you explore the city, make new friends and settle into your new life.

Your induction timetable is on the last page of this document

## Typical Weekly Timetable – Illustration

	Monday	Tuesday	Wednesday	Thursday	Friday
AM	Subject/Field	Subject/Field	Workshops	Constellation (Theory & Contextual Studies)	
PM	Subject/Field	Subject/Field		Constellation (Theory & Contextual Studies)	

BA Hons Illustration is a full-time course (i.e. equivalent to 40 hours per week) of which you should expect to spend a minimum of 20 hours at University. It is expected that you will spend the other 20 hours working either in workshops, the studio, in the library, or working from home if that is your preference.

Most taught days run from 10:00am until 5:00pm. We keep registers of attendance and will follow up if you are absent.

In Level 4 (your first year), core *Subject* and *Field* teaching takes place on Mondays and Tuesdays. These days comprise a variety of briefings, lectures, subject-specific workshops, tutorials and seminars plus directed studio activity/research.

Skills-based workshops (e.g. animation, print) take place on Wednesday mornings and as part of your core learning on other days. There is no formal teaching on Wednesday afternoons so you are free to engage with Student Union activities and societies if you wish to. Extra-curricular activity relevant to the discipline is also considered a vital part of your art school/university experience.

In your first year *Constellation* teaching takes place every Thursday (lectures, seminars and tutorials). Attendance is compulsory: Constellation represents one third of your study each year and is a hugely important aspect of your course.

Friday is a studio day for research, catching up and logging your work. Pastoral tutorials may also take place on Fridays.

During assessment periods the pattern of the week is slightly different. From time to time, additional events will take place at which your presence will be expected. Where possible, advance notice will be given.

If you are considering part-time paid work to support your studies, please follow the guidelines in the Programme Handbook which will be issued to you at the start of your studies.

# Useful Links

- [Timetable](#)  
This link will give you access to your confirmed timetable. You need to have enrolled before you can access this link, and you will be contacted when the information is available.
- [Additional Course Costs](#)  
Additional costs are the mandatory or optional expenses, additional to tuition fees that need to be paid for by students to fully participate and complete their studies. This covers such things as equipment, trips, placements and DBS checks. Each programme has different additional costs.
- [International & Partnerships Office](#)  
Advice for international students from outside the EU on making your visa application, living in the UK, making accommodation arrangements or taking advantage of the Airport Welcome Service. The International & Partnerships Office will provide welfare support and learning advice throughout your course.
- [Accommodation](#)  
Students are able to move into Halls from Friday 14<sup>th</sup> September but internet access will only be available for those who have completed the enrolment process successfully. There will be events held throughout Induction, information of will be sent to you by Accommodation when confirmed.
- [Student Services](#)  
For help during your time with us in relation to your health, welfare, lifestyle and future career. The aim is to provide you with all the support you need to ensure your studies are as enjoyable and successful as possible. Services also include counselling, disability and chaplaincy.
- [Student Finance](#)  
For information on Tuition Fee Loans and Maintenance Loans, non-repayable grants, bursaries and scholarships that may be available.
- [Cardiff Met Sport & Facilities](#)
- [Cardiff Met SU](#) *including Freshers' information & wristbands*
- [Term Dates](#)
- [Campus Maps, Bike Shelters & Met Rider](#)  
Cardiff Met offers its own bus service called the Met Rider, you will be sent an application with your Induction & Enrolment Information. We also have Bicycle Storage shelters on each campus, with changing and showers available. The shelters are secured and are only accessed using your MetCard when you have requested permissions via the i-zone.
- [Safe Taxi Scheme](#)  
Cardiff Met operates a Safe Taxi scheme through Dragon Taxis which ensures you always have a way to get home.
- [Virtual Tours](#)  
Have another look around our campus and facilities with our guided virtual tours
- [Student Handbook](#) [Academic Handbook](#)
- [Admissions Policy](#)

# WELCOME 2019

## induction week timetable

**COURSE TITLE: Illustration**

**CAMPUS: Llandaff**

MONDAY 16 <sup>th</sup> SEPTEMBER Dydd Llun 16 Medi	TUESDAY 17 <sup>th</sup> SEPTEMBER Dydd Mawrth 17 Medi	WEDNESDAY 18 <sup>th</sup> SEPTEMBER Dydd Mercher 18 Medi	THURSDAY 19 <sup>th</sup> SEPTEMBER Dydd Iau 19 Medi	FRIDAY 20 <sup>th</sup> SEPTEMBER Dydd Gwener 20 Medi
<p><b>10:00 – 11:00</b> Course Welcome N1.05 (Illustration Studio)</p> <p><b>11:00 – 12:00</b> Campus orientation</p> <p><b>13:00 – 14:00</b> Lunch</p> <p><b>15:00 – 17:00</b> School Welcome Event</p> <p><b>Evening</b> SU Activities</p>	<p><b>10:00 – 13:00</b> Summer project activity N1.05</p> <p><b>10:00-10:45</b> Collect ID cards</p> <p><b>13:00 – 14:00</b> Lunch</p> <p><b>14:00-16:00</b> Summer project activity N1.05</p> <p><b>Evening</b> SU Activities</p>	<p><b>10:00 – 16:00</b></p> <p><b>Freshers Fayre</b></p> <p>Cyncoed Campus National Indoor Athletics Centre (NIAC)</p> <p><i>Your Student MetCard can be picked up throughout the day from the Enrolment Team based in the fayre.</i></p> <p><b>Evening</b> SU Activities</p>	<p><b>10:00 – 17:00</b></p> <p><b>Course Trip</b></p> <p><b>Meet 09:00hrs at front of Llandaff Campus</b></p> <p><b>Return 17:00hrs Llandaff campus</b></p> <p><b>Evening</b> SU Activities</p>	<p><b>10:00 – 13:00</b> Summer project activity N1.05</p> <p><b>13:00 – 14:00</b> Lunch</p> <p><b>14.00 - 19.00</b></p> <p><b>MetFest</b> Llandaff Campus</p>
Course specific events		Social Events		