

**WE ARE  
#CARDIFFMET**

**BA (Hons) FASHION DESIGN**

**CARDIFF SCHOOL OF  
ART AND DESIGN**

**Induction & Enrolment Information**

**2019**



**Cardiff  
Metropolitan  
University**

**Prifysgol  
Metropolitan  
Caerdydd**

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# Welcome to BA (Hons) Fashion Design

It is my great pleasure to welcome you as a new student to the University. As you prepare to join us, we are working to ensure that your time with us is both positive and enjoyable.

We are confident that you will enjoy your time with us and grow to understand the role that the University will play in advancing your ambitions. While we know you will be fully committed to your course, we also anticipate that you will want to enhance your University experience by taking an active part in the additional activities that contribute to the life of the University. In this way we believe you will be further committed to developing a life-long relationship with us after you have graduated. Experience has shown that students who most enjoy their first term at University, and who quickly become involved in the course, are those same students who have prepared themselves for the new experience and understand the organisation of the first few days.

As a new student on the BA (Hons) Fashion Design course you may find it useful to familiarise yourself with the below information which has been provided by the course team. A summer research project task below has been set in readiness for the first week of teaching Monday September 26th this research project is linked directly to your first term's module, so ensure you invest your time now before term begins.

Your induction week is an important part of enrolling and embedding into the university life, the induction timetable can be found on this site here. During induction staff will provide you with a range of exciting and informative activities including, meeting your fashion design staff team and your fellow students, your induction to the fashion design studio, facilities, industrial machines, resources and equipment, allocation of your studio's places and departmental procedures.

Staff have planned a creative Induction week design challenge for you, and this will be your chance to show us your creative talents, by the end of the week you will have achieved a highly creative garment outcome. This will be professionally photographed for your portfolio and showcased in a static exhibition within the gallery space of the art school and highlighted on the CSAD website. It will be a fast-paced pro-active week of not to be missed activities, the making of new friends and setting your foundations for your journey ahead on the Fashion Design Course. We will be supporting you through your induction week activities and helping you to settle into our creative community within the art school vibrant environment right from the offset.

If you have any queries and wish to get in touch during the summer, please do not hesitate to contact me. [lpdee@cardiffmet.ac.uk](mailto:lpdee@cardiffmet.ac.uk).

Finally, we very much look forward to welcoming you to Fashion Design at Cardiff Met in September so enjoy the rest of your summer break and we will see you very soon.

Kind regards

**Irene Dee**

Programme Director: BA (Hons) Fashion Design

<https://youtu.be/kAqxmEqSh8w>

Instagram: csadfashiondesign1844



# Pre-arrival Information and Summer Task

Your summer research project involves creating an inspirational visual development of a lively on-going personal working research book. It should be an in-depth exploration of research that will underpin your first term of studies, so make sure it oozes inspiration, creativity and ambition... ensure you invest your time now before term begins! Try not to think of the end outcomes when you are only at the beginning.

It is all about research, ideation and exploration at this stage and making connections that may inform and link through the design process. There are no 'rights' or 'wrongs' for inclusion but the research should reflect who you are, your interests, and be a snapshot of the environment that inspires you. If you have been uninspired at this stage don't panic! Find things you are interested in the main thing is to collect info for discussions. Designer's presentation is everything in this business. So please invest in a purposeful appropriate journal type quality plain cover preferably black sketch book in A4 size (*no fancy or decorated covers*) use like a journal or diary for your collated research, with good quality pages that you can work on either white or cream pages only, you may add different weights of graft, craft, tracing papers, adding coloured or textured papers to your pages to add interest and enhance the research story telling. However, keep it precious, organised and neat and lots of sketches and notes and visual images. Find the right type of book! ...it will be your one stop shop for references it will become your best friend next year, feeding your fashion design creative briefs. Please keep it organised and in a logical sequence. So, over the summer days ahead sketch sketch sketch linking your ideas through your research book to your found research sources, so it reads like an exciting story telling visual documented journal full of information. You must assure the majority of your research is primary, showing evidence of rich visual communication through your mark making, drawing and designs.

Whilst we do not expect you to fill a sketchbook, we do expect to see a good body of quality research sources. This is your first chance to impress your tutors and peers so be honest, be brave, be creative be individual be you!

## RESEARCH THEMES:

As humans, we are curious: we are driven to discover, to illuminate, to visualise and understand. This sense of inquiry is key to the design process – design demands creative thinking, and the constant drive to research, explore and feed a designer's creative imagination; So slow down. Tune in to where you are. Engage your eyes, your mind, your hands: observe, wonder, research, source, collect, draw. Put on your rose-tinted spectacles and begin a process of your own research inquiry and discovery.

You might choose;

- to explore inspirations deriving from physical elements of architecture, sculpture, nature, urban construction, art, graphics, music, street, films.
- to investigate how surfaces & materials are transformed distressed painted coatings, resins surfaces, fabric manipulations.

- to explore inspirations of visual and non-visual references, the designer's reference-investigating concepts-semantics, metaphors, icons, ambiguity, mythologies and visionary.

We really do celebrate the fact that you are all individuals and look forward to discussing your collated research to the above theme on your first week of teaching *Monday 23rd September* we actively encourage you to find your own designers `voice 'and make your mark. It's your mind, your life, your future, enjoy the challenge and create some magic!

## INDUCTION WEEK PROJECT

### WHO ARE YOU ?

As a fashion team, we are all very much looking forward to working with you and learning more about **you as a person**. In addition to your summer research book, which will inform the first module your second week ...we would like you to bring a meaningful object with you on your first day of induction week September 16<sup>th</sup> .

This inanimate object should represent you as an individual... reflect your personality, interests, hobbies etc. Keep asking yourself ... why have you selected this particular object? ... What does it signify about you?... How does it represent you? **is it shape? the touch ? the feel ? the sound ? the smell ?...**

## PERSONAL VISUAL RESEARCH DATABASE

It is also very important that you keep up-to-date with what is going on in the fashion industry, so make sure you read newspapers (broadsheets not tabloids!), magazines and access fashion related websites too. Start gathering your personal creative interests, inspirations and passions, most creatives are 'magpies', so it is good to bring together inspirations and ideas from a range of sources. You may want to consider the following as starting points.

**Online Resources:** As you may not have access to a good Art and Design library over the summer, take advantage of the free online resources available. Below is a small selection of subject-relevant online websites that you may find useful:

- **Show studio** - <https://showstudio.com>
- **The Business of Fashion (BOF)** - <https://www.businessoffashion.com>
- **Wallpaper** - <http://www.wallpaper.com/>
- **Vogue Runway** - <https://www.vogue.co.uk/?international>
- **Arts Thread** - <https://www.artsthread.com/portfolios/>
- **Polyvore** - <https://www.ssense.com>
- **Stylecaster** - <https://stylecaster.com>
- **Fashion Revolution** - <https://www.fashionrevolution.org>

## EXHIBITIONS, GALLERY AND SHOP VISITS

Take every opportunity to visit interesting exhibitions, both local and national, to broaden your knowledge and experience.

### Fashion & Art Exhibitions to see this summer in the UK

- Christian Dior: Designer of Dreams at Victoria & Albert Museum, London until Sept 1st 2019
- Mary Quant at Victoria & Albert Museum, London until Feb 2020
- Weavers of the Clouds: textile Arts of Peru at Fashion and Textile Museum, London until Sept 2019
- Stanley Kubrick: The Exhibition at Design Museum, London until Sept 17th 2019
- AI: More Than Human at Barbican Centre, London until Aug 26th 2019
- The Citi Exhibition: Manga at British Museum, London until Aug 26th 2019
- Kiss My Genders at Hayward Gallery, London until Sept 8th 2019
- Serpentine Pavillion 2019, London until Oct 6th 2019
- Olafur Eliasson: In Real Life, London until Jan 5th 2020
- Break Factor at Fashion Space Gallery, London until 2<sup>nd</sup> August 2019

### Department stores/ Clothing shops

- Dover Street Market
- The Shop at Bluebird
- Harvey Nichols
- Harrods
- Liberty

**Sign-up to Pinterest:** Search and pin inspiring work from designers, artists and craftspeople that you admire.

A list of contemporary designer's fashion students' needs to know:

JW Anderson, Balenciaga, Thom Browne, Burberry, Chanel, Christian Dior, Comme Des Garcons, Hussein Chalayan, Erdem, Craig Green, Iris Van Herpen, Christopher Kane, Maison Martin Margiela, Stella McCartney, Alexander McQueen, Rick Owens, Gareth Pugh, Christopher Raeburn, Ralph & Russo, Simone Rocha, Paul Smith, Louis Vuitton, Vivienne Westwood, Yohji Yamamoto

## TECHNICAL FACILITIES

Teaching takes place in professional studios equipped with industrial machinery, dress stands, pattern cutting tables and Apple iMac equipped work station running Adobe Creative Suite. Digital design skills are part of the programme content, and the University has a provision of iMacs with Adobe Creative Suite installed for student use. However, many students prefer to have their own computers and increasingly they pay for the Adobe Creative Cloud on a monthly rental basis. Details of this can be found on the Adobe site and once enrolled at CSAD you will be able to enjoy student discounts.

## PERSONAL EQUIPMENT

Fashion students need to be fully aware that when undertaking a fashion design degree, a certain investment is necessary in appropriate equipment. The following list is a good basis from which to begin your pattern drafting and clothing construction studies.

Fashion Designers Toolkit (required for Induction week)

*(available at most stationery/ art suppliers)*

1. Good quality sketch books / range of mixed loose quality papers i.e. tracing and layout
2. Pro markers / fine liner pens 0.1,0.3,0.5/3B pencils- flesh colour a must!
3. Sewing kit/needles/ threads / embroidery scissors (fine) pin cushion
4. Vanishing cloth markers/ tailor's chalk
5. Invest in quality paper scissors
6. Sketching coloured pencils/ markers, chalks H-HB- 2H range of pencils
7. Pritt stick /paper/ fabric/ glues
8. Tapes, Sellotape/ masking tapes for drafting patterns

The following equipment can be purchased online from Morplan at [www.morplan.com](http://www.morplan.com)

- **Code 432 78** Analogical Tape Measure
- **Code 412 08** Pattern notcher tool
- **Codes 411 95/412 09** Tracing wheel
- **Code 429 02** Quick unpicker/seam ripper
- **Code 548 91** Snips
- **Code 561 10** Tailors Shears
- **Code 54870** Mundial Tailors Shears
- **Code 412 10** Clickers Awl
- **Code 434 51** Dressmaking Pins
- **Code 415 41** Morplan Pattern Master (metric)...This is essential!!!
- **Code: 41547** Draping Tape for stand work



Students will be given a detailed reading list with each project and asked to be **FASHION** aware of current magazines trends, desk publishing methods and online reference sources which will be introduced as the course progresses. For example,...

Recommended Pattern Cutting books (advisory) Available Amazon online (it's recommended that all student purchase at least one of these):

- Metric pattern cutting for women's wear, 5<sup>th</sup> Ed. Winifred Aldrich. Blackwell Publishing.
- Designing Patterns, a fresh approach to pattern cutting. Hilary Campbell, Oxford university Press
- Pattern Cutting and Making Up. The Professional Approach, Volume One. Martin Shoben & Janet Ward, Routledge
- Flat Pattern Cutting and Modelling for Fashion, 3<sup>rd</sup> Ed. Helen Stanley. Gardners book.
- Pattern Cutting: The Architecture of Fashion. Pat Parish, Fairchild Books

## **FASHION DESIGN TRIPS**

The Fashion department is proposing a trip to Paris in February 2020. This trip is optional but highly encouraged for all first-year fashion design students. All places will be secured on a first come, first served basis so please ensure that you budget for these trips if you are interested. Further information about the trips. Locations and costs will be given by the fashion team at the beginning of Induction Week. Field Trips and Extra-Curricular Activities: There will be study visits, promotional events and trips planned each term and it is expected that you will personally undertake your own research and study trips in order to accumulate design and retail knowledge. Visits may include exhibitions, museums, industrial observations, seminars, lectures, market research and professional events and are viewed as essential to your academic research and development and help to formulate your understanding of the fashion industry.

# Places of interest in Cardiff

- [Chapter](#)

Chapter is an ambitious, multi-art form cultural space based in Cardiff, Wales that presents and produces international art, performance and film alongside a dynamic social space. Chapter is home to an independent cinema and a cafe/bar that is very popular with Cardiff's art and design community.
- [National Museum Cardiff](#)

National Museum Cardiff (Amgueddfa Genedlaethol Caerdydd) is a museum and art gallery in Cardiff. Entry is free.
- [G39](#)

G39 is an artist-run gallery in the centre of Cardiff, Wales' capital city. The organisation recently relocated from a narrow three storey building where it originated, to an expansive warehouse. Here you can see a wide-ranging programme from major exhibitions and formal symposia to experimental projects and intimate events. In addition to the gallery programme. The organisation also runs Wales Artist Resource Programme – WARP - an open-access resource and training space for artists.
- [Craft in the Bay](#)

Located opposite the Wales Millennium Centre, Craft in the Bay is an exhibition space for applied arts and crafts. It is operated by a charitable arts organisation, The Makers Guild in Wales.
- [Arcade Cardiff](#)

Arcade Cardiff is a not for profit, artist led Community Interest Company established in 2011. They have a gallery / project space located in the Queens Arcade Shopping centre, right in the heart of Cardiff which provides a place for upcoming and established artists to experiment, test out ideas or show new work and get feedback as part of an ongoing idea or project. They also manage a set of artist studios.
- [Tramshed](#)

Tramshed is a music and arts venue in Cardiff, Wales, located in a Grade II-listed building that was once the old tram depot for west Cardiff.
- [Wales Millenium Centre](#)

Wales Millennium Centre is Wales' home for the performing arts situated at the heart of Cardiff Bay and is one of the UK's top cultural attractions. The Centre provides an extensive programme of world class entertainment, showcases Welsh creativity and talents, partners with international artistic companies, and offers creative learning and community engagement opportunities aimed at increasing accessibility to art and culture.

# Enrolment / Student MetCard Collection

Enrolment is an important process which confirms your status as a Student. You can complete the online self-enrolment process from any computer through our Self Service system. Please note that in order to self-enrol; your status must be Unconditional Firm (UF).

You will receive an email notifying you when you are eligible to enrol online. The email will direct you to a password reset facility in order to request a password to be able to login and complete the enrolment process. For information and guidance on this process please make sure you visit our enrolment page – [www.cardiffmet.ac.uk/enrolment](http://www.cardiffmet.ac.uk/enrolment).

This process is essential in that it will allow you access to your student loan (if applied for), payment of fees, Cardiff Met's IT systems and importantly enable you to obtain your Student MetCard.

You will also receive your Programme Handbook during your Induction Week.

## Enrolment for International Students from outside the EU

If you are an international student (from outside the EU) you **will not** be required to enrol online before arriving at Cardiff Met. This is because it is a legal requirement for the university to check immigration documents of international students before they are permitted to enrol onto their courses. For more information about international student enrolment and a list of documents you will need to bring with you, please access the [international student pages](#) or contact the Immigration Compliance Team at [immigrationregs@cardiffmet.ac.uk](mailto:immigrationregs@cardiffmet.ac.uk) or Tel: 029 2041 5644.

## Library & Information Services

You will have access to Cardiff Met's Library & Information Services soon after completing your online enrolment. A confirmation email will be sent to you with your Cardiff Met login details. To see the facilities and services available, please refer to [www.cardiffmet.ac.uk/library](http://www.cardiffmet.ac.uk/library).

## Your Student MetCard

A scheduled time for collection of your MetCard will be stated within your Induction Week information. Your MetCard gives you access to all main campus buildings and doors. You can also add money to your MetCard to be able to access and pay at the self-service printers, copiers and Print Studio services. For further benefits of MetCard please click [here](#).

## Fees

Your programme fees for September 2019 entry have been set at £9,000. If your programme has any additional costs attached to it, they will be listed on [www.cardiffmet.ac.uk/additionalcosts](http://www.cardiffmet.ac.uk/additionalcosts). Please make sure you check these to make sure you are aware of any additional costs associated with your course.

Details about fees for international students (from outside the EU) can be found [here](#).

# Induction Week Timetable

Your first semester as a new student starts with Induction Week, where you will settle into your accommodation, course and student life. Your Induction Week timetable is a schedule of events designed to familiarise you with Cardiff Met, its facilities and your fellow students. You will be given the chance to attend a range of events covering your course, library services, IT, student services and students union. You will also meet, and have a number of sessions, with your personal tutor to make your academic transition as smooth as possible.

There is the Freshers Fayre where you can sign up to a number of different societies and clubs, and the MetFest social event on Friday afternoon.

**Don't forget to get involved on Twitter with we are #cardiffmet.**

If you are new to Cardiff, there will also be plenty of opportunities for you explore the city, make new friends and settle into your new life.

Your induction timetable is on the last page of this document.

## Typical Weekly Timetable – Fashion Design

|    | Monday        | Tuesday       | Wednesday | Thursday   | Friday |
|----|---------------|---------------|-----------|--|--------|
| AM | Subject/Field | Subject/Field | Workshops | Constellation<br>(Theory &<br>Contextual<br>Studies) |        |
| PM | Subject/Field | Subject/Field |           | Constellation<br>(Theory &<br>Contextual<br>Studies) |        |



# Useful Links

- [Timetable](#)  
This link will give you access to your confirmed timetable. You need to have enrolled before you can access this link, and you will be contacted when the information is available.
- [Additional Course Costs](#)  
Additional costs are the mandatory or optional expenses, additional to tuition fees that need to be paid for by students to fully participate and complete their studies. This covers such things as equipment, trips, placements and DBS checks. Each programme has different additional costs.
- [International & Partnerships Office](#)  
Advice for international students from outside the EU on making your visa application, living in the UK, making accommodation arrangements or taking advantage of the Airport Welcome Service. The International & Partnerships Office will provide welfare support and learning advice throughout your course.
- [Accommodation](#)  
Students are able to move into Halls from Friday 14<sup>th</sup> September but internet access will only be available for those who have completed the enrolment process successfully. There will be events held throughout Induction, information of will be sent to you by Accommodation when confirmed.
- [Student Services](#)  
For help during your time with us in relation to your health, welfare, lifestyle and future career. The aim is to provide you with all the support you need to ensure your studies are as enjoyable and successful as possible. Services also include counselling, disability and chaplaincy.
- [Student Finance](#)  
For information on Tuition Fee Loans and Maintenance Loans, non-repayable grants, bursaries and scholarships that may be available.
- [Cardiff Met Sport & Facilities](#)
- [Cardiff Met SU](#) *including Freshers' information & wristbands*
- [Term Dates](#)
- [Campus Maps, Bike Shelters & Met Rider](#)  
Cardiff Met offers its own bus service called the Met Rider, you will be sent an application with your Induction & Enrolment Information. We also have Bicycle Storage shelters on each campus, with changing and showers available. The shelters are secured and are only accessed using your MetCard when you have requested permissions via the i-zone.
- [Safe Taxi Scheme](#)  
Cardiff Met operates a Safe Taxi scheme through Dragon Taxis which ensures you always have a way to get home.
- [Virtual Tours](#)  
Have another look around our campus and facilities with our guided virtual tours
- [Student Handbook](#) [Academic Handbook](#)
- [Admissions Policy](#)

# WELCOME 2019

## induction week timetable

**COURSE TITLE:** Fashion Design  
**CAMPUS:** Llandaff

| MONDAY 16 <sup>th</sup> SEPTEMBER<br>Dydd Llun 16 Medi   | TUESDAY 17 <sup>th</sup> SEPTEMBER<br>Dydd Mawrth 17 Medi  | WEDNESDAY 18 <sup>th</sup> SEPTEMBER<br>Dydd Mercher 18 Medi   | THURSDAY 19 <sup>th</sup> SEPTEMBER<br>Dydd Iau 19 Medi  | FRIDAY 20 <sup>th</sup> SEPTEMBER<br>Dydd Gwener 20 Medi  |
|--|--|--|--|---|
| <p><b>10:00 – 11:00</b><br/>Welcome to Fashion Design /<br/>Meet the Staff<br/>Fashion Design Studio</p> <p><b>11:00 – 13:00</b><br/>Induction Project<br/>Briefing</p> <p><b>13:00 – 14:00</b><br/>Lunch</p> <p><b>14:00 – 17:00</b><br/>School Welcome Event</p> <p><b>Evening</b><br/>SU Activities</p> | <p><b>10:00 – 13:00</b><br/>Project Exploration<br/>Studio</p> <p><b>13:00 – 14:00</b><br/>Lunch</p> <p><b>14:00 – 15:00</b><br/>Introduction to Sarah Smith Constellation<br/>Studio</p> <p><b>15:00-17:00</b><br/>Project Exploration<br/>Studio</p> <p><b>Evening</b><br/>SU Activities</p> | <p><b>10:00 – 16:00</b><br/><b>Freshers Fayre</b></p> <p>Cyncoed Campus<br/>National Indoor Athletics Centre<br/>(NIAC)</p> <p><i>Your Student MetCard can be<br/>picked up throughout the day<br/>from the Enrolment Team<br/>based in the fayre.</i></p> <p><b>Evening</b><br/>SU Activities</p> | <p><b>10:00 – 11:00</b><br/>Project work in progress<br/>Studio</p> <p><b>11:00-12:00</b><br/>Collect Student ID Cards</p> <p><b>13:00 – 14:00</b><br/>Lunch</p> <p><b>14:00-17:00</b><br/>Project work in progress<br/>Studio</p> <p><b>Evening</b><br/>SU Activities</p> | <p><b>10:00 – 13:00</b><br/>Project finalisation &amp;<br/>Exhibition Set Up<br/>Studio</p> <p><b>13:00 – 14:00</b><br/>Lunch</p> <p><b>14:00 – 17:00</b><br/>Induction Week Exhibition<br/>Opening.<br/>Cardiff School of Art &amp; Design</p> |
|  |  |  |  | <p><b>14.00 - 19.00</b><br/><b>MetFest</b><br/>Llandaff Campus</p>  |

Course specific events

Social Events