

Master of Fine Art
Cardiff School of Art And Design

Induction & Enrolment Information
2019

Welcome to Master of Fine Art

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Pre-arrival Information and Summer Task

Details of any pre-arrival activities/information here. E.g. might include recommended summer reading or equipment to consider purchasing before arrival.

Recommended Reading

The Whitechapel has produced (and keeps producing) an invaluable series of books: *Documents of Contemporary Art* introducing key movements and concepts in Contemporary Art, titles such as: *Memory, Painting, Humour, Nature, Situation, Boredom, Work, Sexuality, Animals, Queer, The Gothic, Moving Image, Ethics, Sound, Participation, The Object, The Archive*

You can find most of these titles in the library and reasonably priced online.

Recommended and required reading will be given to you with each of your Module Briefs, but are some essential titles from the list:

Stiles, Kristine & Seltz, Peter, (revised ed. 2012) **Theories & Documents of Contemporary Art: A Sourcebook of Artists Writing**, University of California Press

Smith, Terry, (2011), **Contemporary Art: World Currents**, Laurence King Publishers

Smith Terry, (2009) **What is Contemporary Art?**, University of Chicago Press

Robertson, Jean, (2012), **Themes of Contemporary Art: Visual Art, After 1980**, Oxford University Press, USA

MFA Staff mainly use Apple Macs, so you may find this computer more compatible, but there is no problem with a PC. The materials students require very much depend on their own individual practice.

Typical Weekly Timetable

Typical Teaching Days

Wednesday and Thursdays are the typical teaching day for the MFA. You will meet with the MFA Leader most weeks at 9:30 on Wednesdays followed by teaching. This may take the form of seminars, exhibition visits, lectures, and tutorials delivered by rotating members of academic staff.

On Thursdays Constellation takes place.

It is essential you attend Wed and Thursdays. We expect you to be working in your studio the rest of the time, where possible, as it is a full time course.

There will be occasional all-day workshops with Visiting Artists and Lecturers on Fridays.

	Monday	Tuesday	Wednesday	Thursday	Friday
AM			Studio Seminars		
PM				Constellation (Theory & Contextual Studies)	

Induction Week Timetable

Our Induction Week takes place on Wednesday 19th September to Friday 21st September. It will contain a Masters Symposium and Community Welcome, opportunities to identify specialist technical training you require and also opportunities to get to know other students.

The following week Wednesday 26th September to Friday 28th September will be a Masters Skills week. Your timetable that week will depend on the skills events you choose. These will

range from Technical Workshop Inductions, Academic Skills Refreshers or International Students UK study orientation events.

Formal Academic Teaching will begin on October 2 nd

I will meet students on Sept 25 2019 at 10:00

Masters Show 2018

We would be delighted to meet you at the Private View for this year's CSAD Masters Show. This will be a wonderful opportunity for you to meet staff and fellow students, as well as to see the work produced by this year's students before you commence your own Masters journey.

Private View:

Friday 7 September 5.00pm - 8.00pm

Exhibition Dates:

Saturday 8 September - Wednesday 12 September 2018

Opening Hours*

Saturday & Sunday - 10:00am - 4:00pm

Monday - Wednesday 10:00am - 6:00pm