

**MA Fashion Design**

**SCHOOL OF ART AND DESIGN**

**Induction & Enrolment Information**

**Academic Year 2019/2020**



**Cardiff  
Metropolitan  
University**

**Prifysgol  
Metropolitan  
Caerdydd**

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# Welcome to MA Fashion Design

We would like to wish you a very warm welcome to our postgraduate community.

As an adult learner, and perhaps a practicing professional, you will be bringing your valuable experience to the community. Our aim is for you to build upon this experience and for you to feel intellectually and creatively challenged, and use your time as a Masters student to build the future you want.

We are very aware that for many of you this will be a natural progression following on from a previous qualification. However, for some of you this may be a return to study after a period of time out of University. Whatever your route into the course, please be assured that the staff will endeavour to provide you with all of the challenge, support and encouragement you need and deserve.

As a postgraduate student it is important to recognise the commitment you are making; you may already have work and home/family commitments as well as social obligations. Taking on this course inevitably adds an additional commitment which will require you to dedicate a significant amount of additional time to independent study and learning. The course is intensive in nature in a different way to undergraduate study and you will have the challenge of managing these varying commitments.

As MA students you will form an important tier of our research community at CSAD and the wider university. Our research in creative disciplines is grown from the worldwide research network and the school research groups including Metatech CARIAD Fovolab, allowing your project proposals the advantage of a community of voices and already established researchers forming support for your research on your MA and beyond.

We all very much look forward to working with you and seeing where your research proposals take you.

If you have any questions please feel free to contact me.

**Irene Dee**

Year Tutor for MA Fashion Design

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## 2. Pre-arrival Information and Summer Task

In the first week of your studies you will present your research proposal to the group, this is very much the beginning of your research together, a chance to introduce yourself and your work and to start to make connections.

Naturally, much will change as you develop your work both practically and academically, this start line will enable the research topics to grow together to share expertise and experience and develop important relationships and contexts for your work to flourish within.

### Summer Project: WHY?

The MA Fashion Design is a programme of study directed, negotiated and managed by yourself. This project will lay the foundation for an ongoing lively research analysis investigation and exploration leading through the weeks ahead. The project is two divided into two parts. The first part is for you to know why you are doing your Masters and secondly for you to express visually and verbally how you want to fill your proposal of why and how. Take this summer as a time of reflection, this is the surest way to find out the why.

The highest creativity comes from minds that are fed with a wealth of ideas, ideas that spark imagination and an imagination that is positive open and proactive. With this in mind you are asked to produce a directional and culturally relevant visual account of what makes you come alive. Just like the construction of a dissertation your research needs an introduction and development and middle and the conclusion - it is this conclusion that we will take forward and work together through the weeks ahead.

Therefore, see this project as the initial research which feeds the visual dissertation for your 3-D creativity. The research must emphasise the areas around **refined research, detailing, innovation** and **statements** through **silhouettes** and **shapes**. The account should naturally come to a conclusion and be an ultimatum of your initial proposal statement WHY.

Your research methodology should be increasingly personal, innovative and sophisticated. At this starting point in your studies the expectation is of giving intelligent and informed analysis and through commentary of rich **primary research** as is referenced secondary ideas and bibliography.

### **Therefore Think :**

Visits to art galleries, museums, exhibitions, cultural places, accessing insightful reports, stimulating imagery, inspirational terminology, cool hunting, trend inspiration, directional creativity, art, film, music, literature and so on to feed you.

\*Reading list and exhibitions list at the end.

### **Presentation requirements:** first teaching week

Your first presentation will take place during the first week of teaching when you will be given your presentation date and time. Presentations must be 15 minutes and should employ appropriate visual aids and supporting material and demonstrate the following.

Your presentation should include:

1. An outline of your proposed scheme of work for the MA.
2. Include research slides showing your research themes and influences, i.e. who you have been reading and researching outlining your terrain, you may like to use quotations, images and show clips from films or video's for example.

Please include your own work, particularly work relevant to your proposal, establishing the current context of your research and consider your material research alongside your philosophical approach.

3. Your presentation should culminate in a series of questions you are proposing to yourself and to the world, rhetorical questions that will help start a research conversation.
4. Conclusion summary of your ideas. At this point you would need to place your conclusion with an appropriate WHY?

### **Please bring with you:**

- Materials you are familiar with and wish to work with i.e. fashion designers tool kit, pattern cutting, making ,drafting tools and equipment.
- Sketch books and note books suitable to your ways of working and for use in seminars and group sessions as well as for your own personal use.

### **Reading:**

- Kawamura, Y. (2018) *Fashion-ology: An Introduction to Fashion Studies*. 2nd Ed. London: Bloomsbury Academic

- Mackinney-Valentin, M. (2017) *Fashioning identity: Status ambivalence in contemporary fashion*. London : Bloomsbury
- Seivewright, S. and Sorger, R. (2017) *Research and Design for fashion*. 3<sup>rd</sup> Ed. London: Fairchild books
- Thomas, D. (2019) *Fashionopolis: The Price of Fast Fashion and the Future of Clothes*. New York: Apollo

### 3. Recommended Exhibitions and Gallery Visits

Take every opportunity to visit interesting exhibitions, both local and national.

#### **Fashion & Art Exhibitions to see this summer in the UK**

- Christian Dior: Designer of Dreams at Victoria & Albert Museum, London until Sept 1st 2019
- Mary Quant at Victoria & Albert Museum, London until Feb 2020
- Weavers of the Clouds: textile Arts of Peru at Fashion and Textile Museum, London until Sept 2019
- Stanley Kubrick: The Exhibition at Design Museum, London until Sept 17th 2019
- AI: More Than Human at Barbican Centre, London until Aug 26th 2019
- The Citi Exhibition: Manga at British Museum, London until Aug 26th 2019
- Kiss My Genders at Hayward Gallery, London until Sept 8th 2019
- Serpentine Pavillion 2019, London until Oct 6th 2019
- Olafur Eliasson: In Real Life, London until Jan 5th 2020
- Break Factor at Fashion Space Gallery, London until Aug 2<sup>nd</sup> 2019
- Alexander McQueen flagship, London
- Dress of the year 2018 at Fashion Museum, Bath until Dec 2019
- Material Encounters at Hepworth Gallery, Wakefield until Sept 2019
- Keith Haring at Tate, Liverpool until Nov 2019
- Masters of Japanese Prints: Nature and Seasons at Bristol Museum & Art Gallery, Bristol until Sept 2019



#### 4. Places of interest in Cardiff

- [Chapter](#)  
Chapter is an ambitious, multi-art form cultural space based in Cardiff, Wales that presents and produces international art, performance and film alongside a dynamic social space. Chapter is home to an independent cinema and a cafe/bar that is very popular with Cardiff's art and design community.
- [National Museum Cardiff](#)  
National Museum Cardiff (Amgueddfa Genedlaethol Caerdydd) is a museum and art gallery in Cardiff. Entry is free.
- [G39](#)  
G39 is an artist-run gallery in the centre of Cardiff, Wales' capital city. The organisation recently relocated from a narrow three storey building where it originated, to an expansive warehouse. Here you can see a wide-ranging programme from major exhibitions and formal symposia to experimental projects and intimate events. In addition to the gallery programme. The organisation also runs Wales Artist Resource Programme – WARP - an open-access resource and training space for artists.
- [Craft in the Bay](#)  
Located opposite the Wales Millennium Centre, Craft in the Bay is an exhibition space for applied arts and crafts. It is operated by a charitable arts organisation, The Makers Guild in Wales.
- [Arcade Cardiff](#)  
Arcade Cardiff is a not for profit, artist led Community Interest Company established in 2011. They have a gallery / project space located in the Queens Arcade Shopping centre, right in the heart of Cardiff which provides a place for upcoming and established artists to experiment, test out ideas or show new work and get feedback as part of an ongoing idea or project. They also manage a set of artist studios.
- [Tramshed](#)  
Tramshed is a music and arts venue in Cardiff, Wales, located in a Grade II-listed building that was once the old tram depot for west Cardiff.
- [Wales Millenium Centre](#)  
Wales Millennium Centre is Wales' home for the performing arts situated at the heart of Cardiff Bay and is one of the UK's top cultural attractions. The Centre provides an extensive programme of world class entertainment, showcases Welsh creativity and talents, partners with international artistic companies, and offers creative learning and community engagement opportunities aimed at increasing accessibility to art and culture.



## 5. Enrolment / Student MetCard Collection

Enrolment is an important process which confirms your status as a Student. You can complete the online self-enrolment process from any computer through our Self Service system. Please note that in order to self-enrol; your status must be Unconditional Firm (UF).

You will receive an email notifying you when you are eligible to enrol online. The email will direct you to a password reset facility in order to request a password to be able to login and complete the enrolment process. For information and guidance on this process please make sure you visit our enrolment page – [www.cardiffmet.ac.uk/enrolment](http://www.cardiffmet.ac.uk/enrolment).

This process is essential in that it will allow you access to your student loan (if applied for), payment of fees, Cardiff Met's IT systems and importantly enable you to obtain your Student MetCard.

You will also receive your Programme Handbook during your Induction Week.

### Enrolment for International Students from outside the EU

If you are an international student (from outside the EU) you **will not** be required to enrol online before arriving at Cardiff Met. This is because it is a legal requirement for the university to check immigration documents of international students before they are permitted to enrol onto their courses. For more information about international student enrolment and a list of documents you will need to bring with you, please access the [international student pages](#) or contact the Immigration Compliance Team at [immigrationregs@cardiffmet.ac.uk](mailto:immigrationregs@cardiffmet.ac.uk) or Tel: 029 2041 5644.

### Library & Information Services

You will have access to Cardiff Met's Library & Information Services soon after completing your online enrolment. A confirmation email will be sent to you with your Cardiff Met login details. To see the facilities and services available, please refer to [www.cardiffmet.ac.uk/library](http://www.cardiffmet.ac.uk/library).

### Your Student MetCard

A scheduled time for collection of your MetCard will be stated within your Induction Week information. Your MetCard gives you access to all main campus buildings and doors. You can also add money to your MetCard to be able to access and pay at the self-service printers, copiers and Print Studio services. For further benefits of MetCard please click [here](#).

### Fees

Your programme fees for September 2019 entry have been set at £9,000. If your programme has any additional costs attached to it, they will be listed on [www.cardiffmet.ac.uk/additionalcosts](http://www.cardiffmet.ac.uk/additionalcosts). Please make sure you check these to make sure you are aware of any additional costs associated with your course.

Details about fees for international students (from outside the EU) can be found [here](#).

## 6. Induction Week Timetable

Your first semester as a new student starts with Induction Week, where you will settle into your accommodation, course and student life. Your Induction Week timetable is a schedule of events designed to familiarise you with Cardiff Met, its facilities and your fellow students. You will be given the chance to attend a range of events covering your course, library services, IT, student services and students union. You will also meet, and have a number of sessions, with your personal tutor to make your academic transition as smooth as possible.

There is the Freshers Fayre where you can sign up to a number of different societies and clubs, and the MetFest social event on Friday afternoon.

**Don't forget to get involved on Twitter with we are #cardiffmet.**

If you are new to Cardiff, there will also be plenty of opportunities for you explore the city, make new friends and settle into your new life.

Induction is a big occasion on campus and everyone gets involved. Don't be afraid to stop and ask - all of the staff and students are happy to welcome anyone new on campus.

Your events and confirmed timetable are currently being finalised and will be uploaded as a separate document on our [New Students](#) pages for you. It will also be posted to you in September.

## Typical Weekly Timetable – Architectural Design and Technology

	Monday	Tuesday	Wednesday	Thursday	Friday
AM	Independent study	Independent study	Independent study		<b>Studio Seminars</b> Tutorials
PM				<b>Constellation (Theory &amp; Contextual Studies)</b>	<b>Studio Seminars</b> Tutorials

## 7. Useful Links

- [Timetable](#)  
This link will give you access to your confirmed timetable. You need to have enrolled before you can access this link, and you will be contacted when the information is available.
- [Additional Course Costs](#)  
Additional costs are the mandatory or optional expenses, additional to tuition fees that need to be paid for by students to fully participate and complete their studies. This covers such things as equipment, trips, placements and DBS checks. Each programme has different additional costs.
- [International & Partnerships Office](#)  
Advice for international students from outside the EU on making your visa application, living in the UK, making accommodation arrangements or taking advantage of the Airport Welcome Service. The International & Partnerships Office will provide welfare support and learning advice throughout your course.
- [Accommodation](#)  
Students are able to move into Halls from Friday 14<sup>th</sup> September but internet access will only be available for those who have completed the enrolment process successfully. There will be events held throughout Induction, information of will be sent to you by Accommodation when confirmed.
- [Student Services](#)  
For help during your time with us in relation to your health, welfare, lifestyle and future career. The aim is to provide you with all the support you need to ensure your studies are as enjoyable and successful as possible. Services also include counselling, disability and chaplaincy.
- [Student Finance](#)  
For information on Tuition Fee Loans and Maintenance Loans, non-repayable grants, bursaries and scholarships that may be available.
- [Cardiff Met Sport & Facilities](#)
- [Cardiff Met SU](#) *including Freshers' information & wristbands*
- [Term Dates](#)
- [Campus Maps, Bike Shelters & Met Rider](#)  
Cardiff Met offers its own bus service called the Met Rider, you will be sent an application with your Induction & Enrolment Information. We also have Bicycle Storage shelters on each campus, with changing and showers available. The shelters are secured and are only accessed using your MetCard when you have requested permissions via the i-zone.
- [Safe Taxi Scheme](#)  
Cardiff Met operates a Safe Taxi scheme through Dragon Taxis which ensures you always have a way to get home.
- [Virtual Tours](#)  
Have another look around our campus and facilities with our guided virtual tours
- [Student Handbook](#) [Academic Handbook](#)

[Admissions Policy](#)

# Induction Week Timetable

## MA Fashion Design

	Monday 16th	Tuesday 17 <sup>th</sup>	Wednesday 18 <sup>th</sup>	Thursday	Friday
AM	Fashion Design Team Building (Levels 4, 5, 6 & 7)	<b>10- 1.00pm</b> Activity- PROJECT fashion studio 11-12.00 ID CARDS COLLECTION Learning Zone Library	<b>Lecture Room O1.16</b> (Cardiff School of Management building) <b>10.00am</b> – Welcome <b>10.40am</b> – Workshop Induction sign-ups <b>11 – 1pm</b> - Masters level creative thinking/writing	<b>10- 1.00pm</b> Activity- PROJECT fashion studio	10am -12pm PG students collect ID cards Learning centre Library
PM	School Welcome Event TBD	<b>2-4.00pm</b> Activity- PROJECT fashion studio	2.5.00pm Freshers Fayre Cyncoed Campus	<b>2-4.00pm</b> Activity- PROJECT fashion studio	Cardiff met-Fest at Llandaff Campus from 12:30pm onwards
Evening	SU Activities	SU Activities	SU Activities	SU Activities	SU Activities