

MA English Literature

SCHOOL OF EDUCATION & SOCIAL POLICY

Induction & Enrolment Information

Academic Year 2019/2020



**Cardiff
Metropolitan
University**

**Prifysgol
Metropolitan
Caerdydd**

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1. Welcome from your Teaching Team

Brief introduction to your programme including any accreditations

Welcome to Cardiff Metropolitan University! As a student on one of our MA Humanities Programmes in English Literature and Creative Writing you will be studying in the Humanities Department at Cardiff School of Education. Your teaching team are research active and industry experts. As a result you will receive research and industry informed teaching from scholars who are leaders in their specialist fields. The work of the English Literature and Creative Writing team ranges from late-eighteenth century to twenty-first writing and literary form. Interests include:

- Folklore
- Experimental Writing
- Science and literature
- Applications of writing practice
- Writing and healthcare
- Scriptwriting
- Writing for children
- Romanticism and the visual arts
- Gender and sexuality
- Modernism
- Contemporary British and American poetry and fiction
- Fantasy Literature
- Writing fiction
- Writing poetry

In addition to your taught sessions there will be informal opportunities such as open mic nights and careers events throughout the year. With the academic support of your Personal Tutor and additional support from Student Services we intend to enable you to gain an MA qualification that provides you with the creative and critical skills to advance into further study at PhD level, to enter into your chosen profession or to gain personal development. We look forward to meeting you soon. Until then why not follow us on Twitter to see what we have been up to?

With warm wishes,

The MA Humanities Teaching Team
@Humanities_CMet

2. Preliminary Reading List

Literary and Critical Arts Research Methods

Essential:

Griffin, G. (ed.) (2013 edition) *Research Methods for English Studies*. Edinburgh: Edinburgh University Press.

Kroll, J. and Harper, G. (eds) (2013) *Research Methods in Creative Writing*. London: Palgrave.

Additional:

Macey, D. (2001) *The Penguin Dictionary of Critical Theory* (London: Penguin).

Selden, R., Widdowson, P., and Brooker, P. (2005) *A Reader's Guide to Contemporary Literary Theory. 5th Edition* (Harlow: Pearson Longman),

"Juvenile Trash": Rethinking Genre Fiction **(please feel free to use any edition of the below books)**

Required:

Attebery, B. (1992) *Strategies of Fantasy*. Bloomington: Indiana University Press, pp. 12-17. Available as PDF on Moodle and handout.

Mitchell, D. 'Separating literary and genre fiction is an act of "self-mutilation"'. Available at: <https://www.theguardian.com/books/booksblog/2015/nov/10/david-mitchell-and-literary-and-genre-fiction-world-fantasy-award>.

Sayers, D. 2003. *Gaudy Night*. London: Hodder and Stoughton

Waters, S. 2006. *The Night Watch*. London: Virago

Atwood, M. 2017. *The Handmaid's Tale*. London: Vintage

Butler, O. 2018. *Kindred*. London: Headline

Recommended:

Duff, D. (ed.) 2000, 'Introduction', *Modern Genre Theory*. Harlow: Longman, pp. 1-24. Available as PDF on Moodle and handout.

English, E. (2015) *Lesbian Modernism: Censorship, Sexuality and Genre Fiction*. Edinburgh: Edinburgh University Press

Hale, Brian. (1992). *Constructing Postmodernism*. New York: Routledge.

Hoffman, M. (2016) *Gender and Representation in British 'Golden Age' Crime Fiction*. Palgrave Macmillan, London.

Jackson, R. (1981). *Fantasy: the Literature of Subversion*. London: Methuen. (ONLINE at Cardiff Met Search)

James, E. and Mendlesohn, F. (eds) (2003) *The Cambridge Companion to Science Fiction*. Cambridge: Cambridge University Press.

James, E. and Mendlesohn, F. (eds) (2012) *The Cambridge Companion to Fantasy Literature*. Cambridge: Cambridge University Press.

O'Callaghan, C. (2017) *Sarah Waters: Gender and Sexual Politics*. London: Bloomsbury.

Priestman, M. (ed.) (2003). *The Cambridge Companion to Crime Fiction*. Cambridge: Cambridge University Press.

Waters, S. (1996) 'Wolfskins and Togas: Maude Meagher's *The Green Scamander* and the Lesbian Historical Novel', *Women: A Cultural Review*, 7.2, pp. 176-188.

Wisker, G. (2010) *Atwood's The Handmaid's Tale: A Reader's Guide*. London: Continuum.

Wood, R. (2013) "Walking and Watching" in Queer London: Sarah Waters' *Tipping the Velvet* and *The Night Watch*, *Journal of Lesbian Studies*, 17:3-4, pp. 305-316.

Yaszek, L. (2003) ' "A Grim Fantasy": Remaking American History in Octavia Butler's *Kindred* ', *Signs*, 28 (4), pp. 1053-1066.

Contesting Identities: Gender and Sexuality in Literature **(please feel free to use any edition of the below books)**

Required:

Bechdel, A. (2006). *Fun Home: A Family Tragicomic*. London: Jonathan Cape.

McCullers, C. (2001). *The Member of the Wedding*. London: Penguin.

Risam, R. (2015) 'Beyond the Margins: Intersectionality and the Digital Humanities'. *Digital Humanities Quarterly*, 9.2. Available at
<http://www.digitalhumanities.org/dhq/vol/9/2/000208/000208.html>

Kay, J. (2016). *Trumpet*. London: Picador.

Wernimont, J. (2013) ' "Whence Feminism? Assessing Feminist Interventions in Digital Literary Archives", *Digital Humanities Quarterly*, 7.1. Available at
<http://www.digitalhumanities.org/dhq/vol/7/1/000156/000156.html>

Woolf, V. (1993) *Orlando: A Biography*. London: Penguin. A free electronic version of this book is available at <https://ebooks.adelaide.edu.au/w/woolf/virginia/w91o/>

Recommended:

Bombaci, N. (2007). *Freaks in Late Modernist American Culture: Nathaniel West, Djuna Barnes, Tod Browning, and Carson McCullers*. New York: Peter Lang.

Burns, C. L. (1994). 'Re-dressing Feminist Identities: Tensions between Essential and Constructed Selves in Virginia Woolf's *Orlando*'. *Twentieth-Century Literature*, 342-364.

Butler, J. (2006). *Gender Trouble: Feminism and the Subversion of Identity*. London: Routledge.

Gold, M. K. (2012). *Debates in the Digital Humanities*. University of Minnesota Press. Available for free at <http://dhdebates.gc.cuny.edu/debates?data=toc-open>. The above includes an introductory essay by Matthew Kirschenbaum titled 'What Is Digital Humanities and What's It Doing in English Departments?', which you might find useful.

Gold, M. K. (2016). *Debates in the Digital Humanities*. University of Minnesota Press. Available for free at <http://dhdebates.gc.cuny.edu/debates?data=toc-open>

Halberstam, J. (2005). *In A Queer Time And Place: Transgender Bodies, Subcultural Lives*. New York: New York University Press.

Smith, S. and Watson, J. (1998). *Women, Autobiography, Theory: A Reader*. Wisconsin: University of Wisconsin Press

Space, Environment & Modernity

Required:

Edmund Burke, *A Philosophical Enquiry into Our Ideas of The Sublime and The Beautiful* (Oxford, 1999)

Casaliggi, C. and P. Fermanis (2016) *Romanticism: A Literary and Cultural History* (London and New York: Routledge)

William Gilpin, *Observations on the River Wye* (any edition)

3. Enrolment

Enrolment

Enrolment is an essential process that confirms your status as a Cardiff Met student and also gives you access to Cardiff Met IT systems, payment of fees, and, importantly, enables you to obtain your Student MetCard.

You can complete the online Self-Enrolment process from any computer through the Cardiff Met Self Service system once you have received your **Enrolment Email**.

On receipt of your Enrolment Email, please begin your Self-Enrolment by going to the www.cardiffmet.ac.uk/enrolment webpage and following the step-by-step guidance provided. Access to the Enrolment section of the Cardiff Met Self Service system will require you to login with a username and password. **Please input the same username and password you originally used to apply with.** Guidance is provided for forgotten usernames/passwords. Please note that in order to Self-Enrol, your status with Cardiff Met must be **Unconditional Firm (UF)** i.e. all conditions met and place accepted.

4. Induction Week Timetable

Below is a schedule of your first week with us. As well as following this, you can also find more information on what to expect when you arrive on our New Students pages (www.cardiffmet.ac.uk/newstudents).

MONDAY 16th September	TUESDAY 17th September	WEDNESDAY 18th September	THURSDAY 19th September	FRIDAY 20th September
4:00-5:15pm Enrolment and ID Card Collection 5:15-6:15pm Introduction to the Programme & meet the programme Team.				

4. Attendance / Draft Timetable

English Literature - **Part Time** Pathway (please note, these pathways might change slightly)

Year 1

	Monday 5pm-8pm	Wed 5pm-8pm
Term 1		
HMX7017 Literary and Critical Arts Research Methods (30 credits) is taught across four Saturdays (10am-2pm) over term 1: 28 th September 2019, 26 th October 2019, 16 th November 2019, 7 th December 2019. There will be an online component to the teaching of this module.		
Term 2	HMX7019 Space, Environment and Modernity (30 credits)	

Year 2

	Monday 5pm-8pm	Wednesday 5-8pm
Term 1	HMX7018 "Juvenile Trash": Rethinking Genre Fiction (30 credits)	
Term 2		HMX7021 Contesting Identities: Gender and Sexuality in Literature (30 credits)
Term 3		HMX7026 Dissertation (60 credits)

English Literature - **Full Time** Pathway

Year 1

	Monday 5pm-8pm	Wed 5pm-8pm
Term 1	HMX7018 "Juvenile Trash": Rethinking Genre Fiction (30 credits)	
HMX7017 Literary and Critical Arts Research Methods (30 credits) is taught across four Saturdays (10am-2pm) over term 1: 28 th September 2019, 26 th October 2019, 16 th November 2019, 7 th December 2019. There will be an online component to the teaching of this module.		
Term 2	HMX7019 Space, Environment and Modernity (30 credits)	HMX7021 Contesting Identities: Gender and Sexuality in Literature (30 credits)
Term 3		HMX7026 Dissertation (60 credits)

6. Useful links

- [Academic Handbook](#)
- [Accommodation](#)
- [Additional Costs](#)

Additional costs are any mandatory or optional expenses, in addition to tuition fees, that need to be paid for by students to fully participate and complete their studies.
- [Admissions Policy](#)
- [Bike Shelters](#)

Once you are on campus and have collected your student ID card you will be able to request access to the various bike shelters around our campuses.
- [Campus Maps & Met Rider](#)
- [Cardiff Met News](#)
- [Cardiff Met Sport & Facilities](#)
- [Cardiff Met SU](#) *including Freshers information & wristbands*
- [DBS](#)

If your programme involves you coming into contact with children and young or vulnerable people then you will have been asked to carry out a criminal records check as part of your offer.
- [Occupational Health](#)

To comply with current Health & Safety legislation, all Cardiff Met students undertaking a healthcare-related programme at Cardiff School of Health Sciences (involving a clinical placement component), are required to participate in a mandatory Occupational Health Screening assessment. Additionally, certain courses are also required to adhere to the Department of Health's immunisation and vaccination programme.
- [Student Finance](#)

For information on tuition fees, alumni discount, loans and scholarships, as well as contact information for the Student Finance Advisory Service.
- [Student Handbook](#)
- [Student Services](#)

For help during your time with us in relation to your health, welfare, lifestyle and future career. The aim is to provide you with all the support you need to ensure your studies are as enjoyable and successful as possible. Services also include counselling, disability and chaplaincy.
- [Term Dates](#)
- [Virtual Tours](#)

Have another look around our campus and facilities with our guided virtual tours